

Foulke

—WAYS

See Emilie's article on page 1 and 2

Volume LIII
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February 2020

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Foulkeways
Bulletin
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The news and
views of residents
of Foulkeways
at Gwynedd, PA



Greek Words for Love

All forms of love are driven by affection and attachment, and they're all distinct. The ancient Greeks seemed to understand the concept well—in fact Greek words for love abound. There are seven words in the language that describe love in all its nuanced forms, rather than just applying one word to several contexts.

Below, learn about all seven Greek words for love. With any luck, you'll be able to experience each form in your lifetime—if you haven't already.

1. Eros: romantic, passionate love

Eros is passion, lust, pleasure. It's an appreciation for one's physical being or beauty, and is driven by attraction and sexual longing. It describes desire and obsession and is most similar to what we think of as romantic, passionate love between life partners, at least in the earlier stages of courtship, when everything is crazy-hot and you can't get enough of each other, that is.

2. Philia: intimate, authentic friendship

Philia is characterized by intimacy, knowing, and soul-to-soul bonds. It's encouraging, kind, and authentic; the stuff from which great friendship is made, regardless of whether it's with a platonic best friend or a romantic partner. This

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Donna and
Sam Swansen

"You'll have to take your pants off" were the first words Donna Swansen said to Sam, now her husband of 60 years, when they met in a lounge on the ship Columbia in the summer of 1957. Sam was in the lounge struggling to mend his trousers while wearing them. Donna came by, stifled a laugh, and said if Sam was still struggling after she finished her breakfast, she would try to help him. She did. When they left the ship four days later in Quebec City they were engaged! They traveled to Montreal. At dinner Donna had a serious look on her face. "You need to know that I've just passed my 26th birthday." Sam was 20 and entering his junior year at Dartmouth. Sam said that didn't matter. They married on June 27, 1959. ❤️



Berit Lakey and
Janice Robinson

We laughingly used to say that our guardian angels must have decided to have some fun with us, two almost-middle-aged women at a workshop for seminarians. I, a white leader of a human relations organization, was the workshop facilitator brought in to help the group deal with issues of diversity. Janice, an African American former health care executive, was preparing for ordination to the priesthood in the Episcopal Church. Both of us had been hoping to find "that special man" in our lives, but this workshop turned everything upside down. During the two days of discus-

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sions and reflections we felt constantly drawn together. By the time the event was over, we both knew that something important had happened. Two weeks later we got together again, confessing that we were in love. From then on our lives were linked until her death twenty-four years later. ❤️

— Berit Lakey

Bonnie and Tom Michael

Bonnie and Tom knew each other in grade school. She was tall for her age, and he was quite short, so Bonnie would pay him no mind. However, Tom was smitten with her by sixth grade. She was svelte and had long, blonde, curly hair, like Botticelli's Venus, he says. By their junior year Tom had a large growth spurt. Both of them participated in a cake-walk contest. The girl would stand in the center of a circle with a cake. Boys would walk in a circle to music and when they music stopped, they would pay a quarter for the cake they wanted. Tom chose Bonnie's cake. They have been together ever since. Tom graduated from college and Bonnie finished nursing school. They married and left on his Fulbright Scholarship to Germany. ❤️



Reba and Surinder Mohan

In her early twenties Reba declared that she just had to get out of Lansdale, Pa. She had been there all her life, even taught there after college. One day while she was listening to the radio, she heard John F. Kennedy's voice asking Americans to think of what they could do for their country. She quickly joined the Peace



Corps and taught in northern Nigeria. After school teachers would hang out at a club where they would play sports and have dinner. "Don't let him see you play tennis," whispered a girlfriend after Reba confided that she was attracted to Surinder. Before that happened, they bonded after dinner. After the third date he proposed. They honeymooned in Surinder's home country of India, and came back to the U.S. Though they traveled internationally, they settled in Lansdale for the rest of their lives and raised a family. ❤️

Elaine and James Jenkins

So he's off limits, Elaine thought when she eyed Jim in the VA office. Besides, she was dating others. When she heard his engagement was off, she started chatting with him. He invited her out for dinner at the Old Bookbinders in Philadelphia. However, the next two times he asked her out she was busy. They fell into a pattern of having lunch together at work and she thought, well I guess this is OK. After all, it's a nice friendship. A year later the tide turned and they began to date seriously, traveling back and forth from her place in Philadelphia to his in Delaware County. They married in 1962. Her family thought he was a treasure because he taught his nephews so many skills. After living in Philadelphia, they moved to Hatfield, Pa. and raised two daughters. James passed away in 2018. ❤️



Ilse and George Sakheim

George Sakheim wrote that Ilse had a very close friend named Helga. The two women came to America, Helga to marry her fiancé, Leo Katz, and Ilse to find her family who had fled Germany and spent the wartime in China. One day George



went with Leo to see Helga and he met her roommate, Ilse. George and Ilse began to spend a lot of time together and he showed her the sights and sounds of Manhattan. They fell in love and were married at the Ethical Culture Society on Central Park West. George said at that time his life took on new meaning. He had a soulmate with whom he could experience life's adventures. In 1950 they drove to California in an old jalopy to meet the remaining members of Ilse's family. George taught Ilse and two others how to drive on the way. George passed away after they shared this story. ❤️

— Except for Berit Lakey's story, the accounts about how couples met are as told to and summarized by Emilie Harting.

Here are two more
Foulkeways couples.

On the left: Tim & Nancy Johnson.
On the right: Warren & Chris Fisher.



Anne Todd

Continued from Page 1

love is also based on goodwill, or wanting what's best for the other person. Philia is a connection akin to that of soulmates; it's one part destiny, another part choice.

3. Ludus: playful, flirtatious love

Ludus is infatuation, toying, flirtation. It describes the situation of having a crush and acting on it. It's rooted in having fun, whatever that means specifically to you. Ludus is definitely the love you'd experience with a fling—casual, sexual, exciting, and with zero implications of obligation. Of all the Greek words for love, this one more than others comes without any eros or philia attachment.

4. Storge: unconditional, familial love

Storge is the protective, kinship-based love you likely experience with family members. You might love your sister, even if you don't like her, for instance, and you might love your dad, despite the mistakes he made in raising you. Storge is driven by familiarity and need and is sometimes thought of as a one-way love. For instance, consider a mother loving her baby before the baby is aware enough to love her back. Storge can also describe a sense of patriotism toward a country or allegiance to a team.

5. Philautia: self-love

Self-love is hardly a new concept, as evidenced by the ancient Greeks having a word to describe it: philautia. It encompasses two concepts: The first is that healthy, feelin'-myself, care-based love that reinforces self-esteem, like buying yourself a new book as a gift for completing a big work project or putting on a face mask to relax and take care of your skin. The other concept is one of selfishness that can be pleasure- and fame-seeking and highly concerned with status. (It can even be the foundation of narcissism.)

6.Pragma: committed, companionate love

Pragma is love built on commitment, understanding and long-term best interests, like building a family. Over time, eros can turn into pragma as a couple grows to honor, respect, and cherish each other, accepting of differences and learning to compromise. It is everlasting love rooted in romantic feelings and companionship.

7. Agápe: empathetic, universal love

Agápe is love for others that's inclusive of a love for God, nature, strangers, or the less fortunate. It's generally an empathetic love toward humanity itself and is sometimes connected to altruism, since it involves caring for and loving others without expecting anything in return. This sort of pay-it-forward love—people helping others selflessly—is the foundation of great societies and communities.

Greek words for love references an article by Jenna Birch in the publication *Well+Good*.

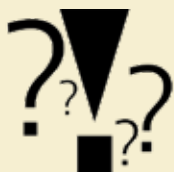


Black History Lobby Book Display

A table with a selection of library books by African American authors will be on display in the Community Center lobby during the month of February. There will be books discussing the long struggle for black voting rights, from the 15th Amendment in 1870 to the present. Also featured will be voices of women in African American history: poets and novelists, biographers and social historians -- insightful voices that few of us have heard before.

Please stop to browse, to discover new sources of inspiration, education, and challenges. If you find a book that you want to read right away, make sure to sign the borrower's card and place it in the box on the table. Later, return the book directly to the Library.





Meet Sojourner Truth

Mon Feb 3

Auditorium at 7

Dr. Daisy Nelson Century, Ed.D., an historical interpreter who brought us Harriet Tubman last year, will return this year as Sojourner Truth. Sojourner Truth—“Ain’t I a Woman?”—one of the most significant figures in the women’s rights and abolition movements, suffered the harsh childhood of a slave. She escaped to a family that bought her freedom. After becoming a devout Christian, she declared that the Spirit called on her to preach the truth and renamed herself Sojourner Truth. Dr. Century’s fascinating performance will include dressing the part and weaving Truth’s story from birth to death.

The Rise of Penicillin

Thu Feb 6

Auditorium at 7

At the beginning of World War II penicillin had been discovered, but no one in the world could figure out how to mass produce it. It was unavailable and people were dying. There is a little-known story about a local chemist who changed all that, saving the lives of hundreds of thousands of soldiers at the end of the war, and millions since. Come see a video and hear this story from the chemist’s daughter, Foulkeways resident and author Jeanne Shirk.



Jeanne Shirk

Marvelous Music

Fri Feb 7 & 21

**Private Dining
Room at 4**



Nipper Listens

Francis Barraud 1895

A small group meets every other Friday in the Private Dining Room at 4:00 p.m. to listen to music of all periods and kinds. Meeting times are posted in several places in the main building and are announced at dinner time one day in advance. Many thanks to the Education and Current Issues Committee for sponsoring this activity. Contact resident Luisa Raijman x 7329 for information or suggestions.

— Luisa Raijman



Implicit Bias by Dushaw Hockett

Mon Feb 10

Auditorium at 11

Dushaw Hockett describes the characteristics that make a bias implicit: it operates at the subconscious level; runs contrary to our conscious beliefs; and is triggered through rapid and automatic mental associations among people, ideas, and objects, and the attitudes and stereotypes that we hold. There is an on-line quiz you can take to test your implicit bias.



Immigration Rights Action/Grupo de Acción

Mon Feb 24

Auditorium at 7

Immigration Rights Action is a volunteer-based community organization documenting local immigration enforcement and offering immediate support to our neighbors, including newly-arrived asylum-seekers. Jenny Isaacs and other representatives will describe the valuable work of this group, which includes bringing allies and immigrants together by providing accompaniment to court hearings in Philadelphia and local transportation to medical and school-related appointments. Its legal defense fund helps individuals access reliable immigration attorneys, while its legislative advocacy work has secured meetings with municipal, state, and federal representatives. IRA/GdA acts to uphold the constitutional and human rights of immigrants in Doylestown, Bucks County, and neighboring regions.

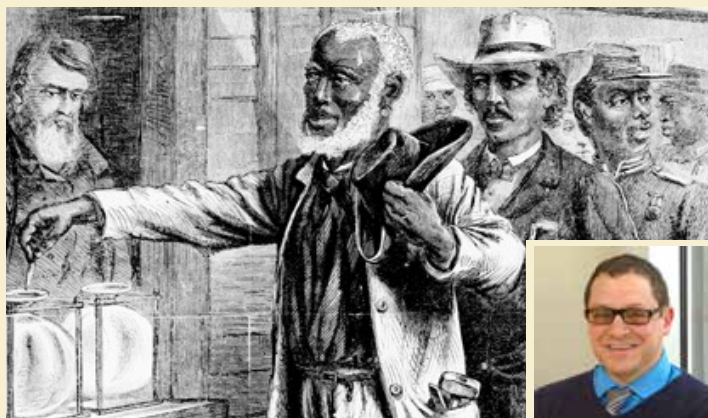
Immigrant Rights Action/Grupo de Acción
267-935-9425 www.immigrantrightsaction.org

African American Voting Rights: Past and Present

Mon Feb 17

Auditorium at 7

In 2020 our country recognizes three crucial anniversaries: the 15th Amendment to the Constitution in 1870; Women's Suffrage in 1920; and the Voting Rights Act in 1965. Accordingly, the national theme for Black History Month this year is African Americans and the Vote. Dr. Craig Stutman, Associate Professor of History and Public Policy at Delaware Valley University, will summarize the history of these issues, and discuss what needs to be done. He brings a lifelong interest in issues related to race, from the national to the state and community levels.



International Film Series: Medea

Mon Feb 24 – Film

Auditorium at 1:15

Tue Feb 25 – Discussion

Auditorium at 11

The noted Italian director Pier Paolo Pasolini's 1969 interpretation of the ancient Greek myth of Medea stars Maria Callas in her only film role. In Italian, with English subtitles. A discussion of the film led by resident Kostas Myrsiades will be held the following day.



Maria Callas as Medea



Lobby Art: Tom McKinney



The work of local artist Tom McKinney is featured in our lobby gallery during the month of February. He has been painting since the age of six. He says that as a young man "I would visit the Earl Theater with my father, which sparked in me a tremendous energy to portray many of the jazz greats like Dizzy Gillespie, Duke Ellington, Eubey Blake, Satchmo, and Coltrane." He attended Hussian School of Art and Philadelphia College of Art. An illustrator and a designer, he now is a prolific water colorist. We look forward to speaking with him in the gallery after dinner on Friday, February 21.



Community Art Show – Register Now !

In March we hold our annual Community Art Show. It's time to share your work with us. Last year 78 different residents and staff members displayed their art and crafts. Please plan to submit your work, but nothing shown here in the last five years. To register, please call Cynthia Evans at x 5337 before February 24th.

—Lobby Art Committee



One view of the 2019 Community Art Show

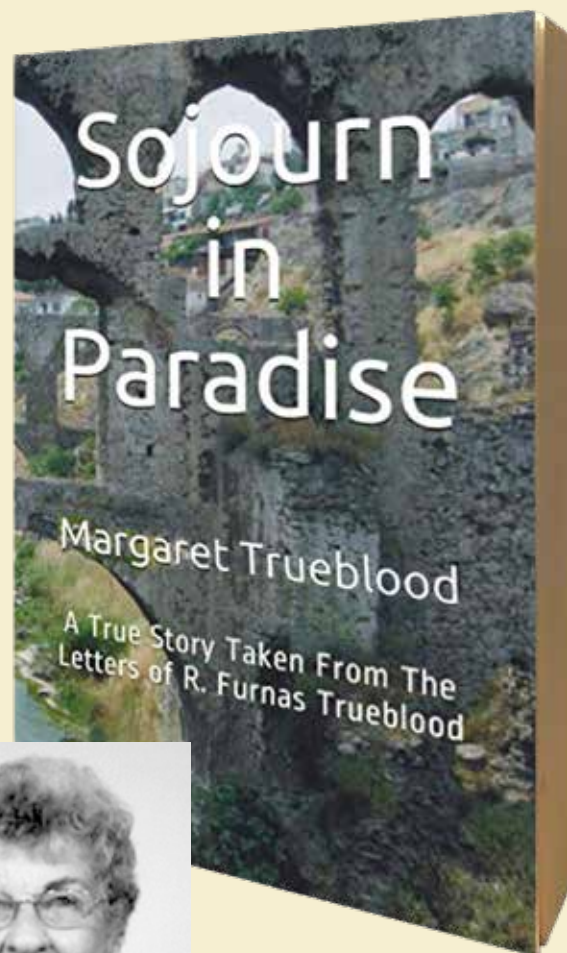
***Sojourn in Paradise* by Margy Trueblood**

We have a new addition to our Foulkeways Authors collection with Margy Trueblood's book, *Sojourn in Paradise*. She tells of the amazing and frightening experiences her father, R. Furnas Trueblood, had when he accepted a position teaching at International College near Smyrna in Turkey. Furnas was offered a three-year contract, but at the time he was engaged to Helen Craig, the love of his life, from Whittier, California. The sweethearts decided that the teaching opportunity was too good to turn down, so they were separated. Luckily, Helen was able to join Furnas a year into his contract when a teaching position for staff children opened up for Helen at the college. Strangely enough, the village where the school was located was called "Paradise." The young couple enjoyed hiking, picnicking and touring in the nearby mountains and towns with their friends from the school. They were delighted with the beauty of the countryside and the wildflowers. The other teachers and administrators of the college were very friendly. They were very fond of Furnas and Helen. Life for Furnas after Helen arrived was truly "Paradise."

The staff at the college heard rumblings of conflict between the Greeks, who had just won an important election, and the Turks, who resented the Greek control of southern Anatolia. The students at the college were Greeks, Turks, Armenians, French, Italians and Jews. Furnas was delighted at how well the students got along together. While he was waiting for Helen to arrive, Furnas planned a long trip to Palestine and Egypt to see the sites he knew from his Bible studies. While he was gone there was little news from Smyrna about the conflict. When he got back from his trip the news was upsetting. The conflict was getting closer to their Paradise, but Helen's arrival was a joy to Furnas.

War arrived at their village in the fall of 1922, and life in Smyrna was never the same again. The Turkish army attacked with Mustafa Kemal Pasha (Ataturk) in charge of the conflict. The civilian population was pushed to the edge of the shore and a major fire broke out that burned for days. The college staff were witness to the horrors of war. An American destroyer was able to evacuate most of the Americans, including Helen, from the town. Furnas and some of the staff stayed on to save what they could of the school buildings and to care for refugees and students who had no place to go. It was a dismal life for Furnas until his contract was up in June, 1923. Finally, he was on his way home. Furnas and Helen were married on August 14, 1923.

— Carol Randall





SPOTLIGHT

The spotlight falls on a member of the community from time to time.

Meet Sally Palfrey

Did you know the movie *Tenure* (2008) was shot here at Foulkeways? Do you know who puts out the candy basket at the Reception Desk for the residents at Christmas? Did you know that in 1970 the waitresses—called “day ladies”—wore mustard-colored uniforms with matching aprons? The four day ladies served breakfast and lunch out of the original kitchen, which is still in use today. Coffee and tea were poured at the table from heavy sterling silver tea and coffee pots. All men wore ties and jackets at dinner. Meals were served in the Main Dining Room, as they are in Abington Dining Room today.

In talking with Sally Palfrey, I learned these facts. Sally has worked at Foulkeways since 1970, longer than any other employee. The movie *Tenure* was not great, she said, but everyone enjoyed having the actors and the crew around. Sally started as a waitress while still in high school, then worked as a “day lady” full time after high school. She was asked to work as secretary/bookkeeper for Dining Services. In 1984 she moved to Administration several days a week in addition to working for Dining Services, and in 1985 she was hired full time in Administration. Her title now is Human Resources Administrative Assistant. Her main responsibility is managing the payroll for 300 employees, and over the years she has had to learn four new payroll systems. And she is the person who fills the reception counter basket with Christmas candies for the residents each year.

Working at Foulkeways over 50 years, Sally has seen lots of changes—in technology, in campus expansion, in décor, and in directors. There are some constants, of course. Foulkeways “was always doing construction,” Sally says. When I asked her why she stayed fifty years, she said “the people...and the residents.” The residents were friendly then and they still are. And, I am guessing, although Sally

did not say this, that the residents look pretty much the same now as they did then, allowing for hair styles.

As for campus expansion, she saw Abington House, Tyson section, and Health Services built. Sections P and R were added during her time, as were the Fitness Center and the Housekeeping department, now called Environmental Services.

When I asked her favorite space on campus, she said she enjoys walking the grounds daily, especially the woodland trails. Like many of us, she has seen foxes, deer and snakes on her walks.

Sally met her husband, Robert Palfrey, when he worked in the Grounds department, then called “Landscape.” They have two children, Brian and Claire. Brian is an electrician. Claire is a student at Gwynedd Mercy University working for her Bachelor of Science in Nursing. She works at Acts Retirement Community part time. Like mother, like daughter. But will Claire spend her entire career in one place, as Sally has? I would guess that would be highly unlikely.

— Jenny Stanton



Lois Pan

*We appreciate everyone who has written articles
and taken photographs to add to the Bulletin.*

We value your contributions.

Please send them to: bulletin@foulkeways.net

Thank you, Anne Todd, Editor x 7040



Nature at Foulkeways: It's Ours!

Winter Food for Goldfinches

It's winter, so nothing can be happening in my patio garden. No flowers, no insects, no birds except a few at my feeders. Nevertheless, I keep watch. Recently, I spotted a goldfinch eating the seeds on last summer's black-eyed susans.

Dependent on seeds year-round, our American goldfinch is superbly suited to use the seeds remaining on the spent blossoms of last year's flowers. With its small, but powerful, cone-shaped beak, it can easily extract seeds from the flowerheads. The agile goldfinch can firmly grasp little stems with its strong claws, sometimes hanging upside down to reach the nutritious seeds. In winter, its plumage is no longer a bright yellow; instead, a new set of tan feathers blends with the subtle colors of winter vegetation.

In addition to black-eyed susans, I leave other native perennials to overwinter. Goldfinches, sometimes a flock of them, and other seed-eating birds relish the seeds on purple coneflower, bee balm, tickseed, goldenrods, and asters. Some of the seeds fall to the ground where white-throated and song sparrows, juncos, and other ground-feeding birds feed comfortably. Even the stems of these spent perennials can be valuable to bees and other dormant overwintering insects.

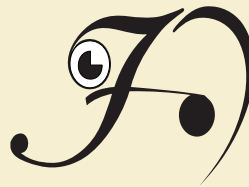
We can share our outdoor spaces with fellow creatures. Of course, we can supply goldfinches with nyjer (thistle) seed in a tube feeder, but our birds prefer and depend on a diet of seeds in natural settings. What I saw in my garden is repeated everywhere seeds are found—other patio gardens, our meadows, and areas where flowers and grasses are not mowed or cut down.

— Edie Parnum



American Goldfinch, a seed eater, in winter plumage.

Gerry Dewaghe



Performing Arts Events

Tuesdays

Auditorium at 7



Feb 4 - Katherine Needleman, oboe, Lachezar Kostov, cello, and Victor Valkov, piano (Allegro)

Katherine Needleman is the principal oboist of the Baltimore Symphony Orchestra. Lachezar Kostov is the assistant principal cellist with the Baltimore Symphony Orchestra and has appeared as a soloist in some of the world's leading venues, including Carnegie Hall. Viktor Volkov, piano, was the winner of the 2005 Astral Artists National Auditions. He has been highly acclaimed by critics as a "lion of the keyboard" and "sensational."

Feb 11 - Erica Peel, piccolo/flute and Davyd Booth, piano

Piccoloist of the Philadelphia Orchestra, Erica Peel enjoys an exciting career as an orchestral player, chamber musician, soloist, and teacher. A versatile flutist and piccoloist, she is praised for her effortless performances. Davyd Booth is a long-time favorite of Foulkeways audiences and is the harpsicordist for the Philadelphia Orchestra, the second keyboard player, and a member of the second violin section.

Feb 18 - Philadelphia Dance Theatre

This group of young dancers has performed here a number of times and has been warmly received by our audience. Directed by Joy Delaney Capponi, the theatre trains its dancers in both classical ballet and modern dance. Most of the school's dancers go on to become professionals, such as Foulkeways resident Norton Kent's granddaughter, Thuy Wyckoff, who is a professional dancer and founded a dance group at CUNY Purchase.

Feb 25 - Vera Quartet (Astral)

The Vera Quartet, formed in 2015 at Indiana University, shares its uniquely democratic dynamic of a striking quartet with diverse audiences within and beyond the concert hall. Winners of Astral Artists National Auditions, the Vera Quartet is currently the String Quartet in Residence at the Curtis Institute of Music.

News from the Environmental Stewardship Committee

Formed three years ago, the ESC is helping residents become informed and take action to be stewards of the earth here at Foulkeways and beyond. The Environmental Stewardship Committee aspires to make the environment a top priority for the Foulkeways community by:

- Expanding awareness of the environment and our place in it
- Promoting the use of native plants in patio gardens and elsewhere on campus to improve the habitat for birds, butterflies, and other insects
- Working with the administration to advocate for the implementation of green buildings and climate-wise practices in new construction and existing buildings
- Organizing speakers and other educational opportunities to enlarge the vision of a sustainable community
- Working with other committees to promote climate-wise practices

Watch for upcoming programs and events related to Monarch butterflies, choosing and planting native plants, Earth Week, climate-wise new construction and landscaping, and a focus group to explore community-wide initiatives to address the climate crisis. Contact Paula Cell x 7191 or Edie Parnum x 7372 if interested in joining this committee to help residents be stewards of the earth.

— Tom Thomas



Residents Gretchen Hall, Anne Baldwin, Nancy Heers, and Louise Mackie model four 1940-60 garments from Louise Mackie's Middle East textile collection. Hand-embroidered with old silver coins and valuable buttons, each dress identifies a specific Middle Eastern village, from Syria, Israel with Palestinian influence, and Dakhlah Oasis in Upper Egypt. Louise collected the dresses in 1969 while studying at the American University in Cairo.

Jay Fuhrman

Great Backyard Bird Count at Foulkeways

Fri Feb 14

Community Center lobby at 9

You are invited to participate in Cornell University's Great Backyard Bird Count (GBBC). Our "backyard" will be the Foulkeways campus. Everyone is invited to participate; birding experience is not required. We will count every bird we see and report our results to Cornell's Laboratory of Ornithology. Our count will be part of a global effort to monitor bird populations.

1. Enjoy a two-hour group bird walk around campus starting at 9:00 am in the Community Center lobby. Dress warmly with hat, gloves, scarf, heavy jacket and other layers. Put on more clothing than you think you need, and you'll be comfortable.

2. Monitor your own feeders in a comfortable chair in your home

3. Count birds with other residents at my feeders from inside my P-4 apartment anytime from 9:00–11:00 am.

At 11:00 am everyone is invited for hot cider and cookies at the post-count tally at Edie Parnum's P-4 apartment. If the weather is unpleasant on Friday the 14th, our GBBC will be rescheduled for Saturday the 15th.

Let me know if you plan to participate, x 7372 or eparnum2@verizon.net. I will provide tally sheets, instructions, and binoculars, if needed.

— Edie Parnum



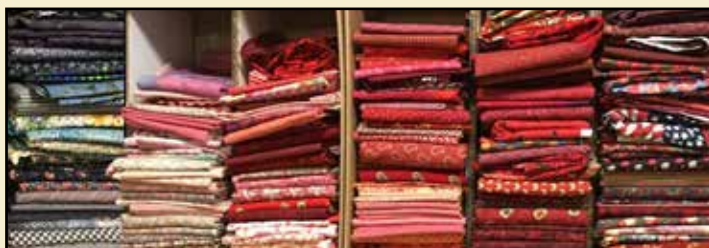
Foulkeways residents Murray Evans, Dee Montie, and Marty Wilcockson participating in 2019 Great Backyard Bird Count. Edie Parnum

I Make What I Am

The popular exhibition of Jay Fuhrman's work, *I Make What I Am*, is having a second showing, with some additional sculpture and slightly changed hanging, in the hallway between Foulkeways' Gwynedd House and Abington North entrances. *The exhibition will continue and change through spring.*

Check the Craft Room

Do you need a particular button, thread, knitting needles or a crochet hook, fabric or yarn? Your first stop should be the Craft Room, located on the ground floor of Abington House. There are sewing machines, tables for cutting, and shelves filled with fabric, yarn, and other supplies. The door is always open. If you need any assistance call Helen Gorini x 7164, or Kip Malloy x 7322.



Kip Malloy

Don't Be Left Out



Reflections 2020 is calling for your poetry, essays, memoir, photographs, and stories.

Cartoonist Dan Regan gave the Foulkways Bulletin special permission to use his clever art.

This is the 40th year that Foulkeways has published a literary magazine. (See copies of earlier editions in the Archives.) Each year we look forward to seeing your work. Also, this year we hope to publish photographs and drawings that would photograph well.

Send five copies of your work without your name on it to Jenny Stanton at jsta834373@aol.com. Handwritten is fine. If changes are made, you will get to OK the final draft. Put your name and the title of the piece on a separate sheet of paper. That way your work will get a blind reading. You may also put hard copy in mailbox N-5.

The deadline is March 31, 2020. Reflections will be published in June.

The committee is made up of Ken Ford, Polly Leshan, Martha McDermott and Erik Zapf. If you like to write and edit, you are welcome to join us. Let me know at x 7357.

— Jenny Stanton, Chair

Philadelphia Orchestra Performances - via Foulkeways Bus?

After 15+ years, resident Donna Haney is turning over her job coordinating bus transportation to the monthly Philadelphia Orchestra performances, as she will no longer be attending them. Are you the one willing to accept this responsibility? Who could share the job with you as co-coordinator? The nine-performance season runs September 2020 to May 2021, but residents will be renewing their subscriptions in April 2020, based on the availability of transportation. Most likely candidate(s) would be among those of you who have been taking the bus to attend these events. Please step up so the convenience of the bus is not lost due to lack of a leader. You don't necessarily have to beat Donna's record of 15 years. Please call Donna Haney x 7324 to learn more, to say, "Yes, I'll do it," and to thank her.

I beg you, to have patience with everything unresolved in your heart and to try to love the questions themselves as if they were locked rooms or books written in a very foreign language. Don't search for the answers, which could not be given to you now, because you would not be able to live them. And the point is to live everything. Live the questions now. Perhaps then, someday far in the future, you will gradually, without even noticing it, live your way into the answer.

— Rainer Maria Rilke

FoulkeWeb Tips and Drop-In Help

Feb 4, 13 and 19

The Gatherings 11 to 12

There has been some confusion about usernames and passwords for FoulkeWeb and the room booking website, VisualTime. Your username and password to book a room in VisualTime are different than your username and password for FoulkeWeb. For VisualTime, your username is your email address, and you were issued a password when you registered. If you don't have VisualTime bookmarked or saved on your computer, you can get to the website through FoulkeWeb by clicking on Resources and selecting Meeting Room Booking. Then you click on the link that takes you to the startup page for VisualTime. Enter your VisualTime username and password when prompted (not your FoulkeWeb login). For questions, please call Lee Miller at x 7119.

FoulkeWeb drop-in help sessions in the Gatherings are scheduled for February 4, 13 and 19, 2020 from 11:00 to noon. Please come by with your iPad, laptop or phone if you need assistance.

— Rita Porreca-Ward, FoulkeWeb Co-Chair

A Sustainable Future for Foulkeways

Mon Feb 10

Auditorium at 7

The Environmental Stewardship Committee is pleased to sponsor Tom Delaney, a Drexel University student studying architecture, who will help us consider ways to address the climate crises. He will talk about reducing our carbon footprint, managing stormwater, planting native trees, restoring our woodland, and other ways of creating a climate-wise campus.

Dinner with a Board Member

Most months, following the Foulkeways Board of Trustees meetings on the fourth Monday, residents dine at tables with Board members. Sitting down over a meal provides an opportunity for Board members and residents to get to know one another, which deepens our community. If you are interested in participating, please contact Paula Cell at x 7191 or mailbox C-2.

— Paula Cell



Wonder where photos of newer residents are? Our resident portrait photographer has retired and that position remains open. If you are not experienced in this field, it is a set of skills which can be learned if you're willing to step up and expand. Be one of the volunteers who contribute visibly to our beloved community. Please contact Anne Todd x 7040 or Penny Purnell at x 7377.

Resident Biographies and Photos



Anne Seltzer F-3 7243

Life was good: Anne Seltzer grew up in Huntingdon Valley. High school and college were joyous, invigorating. She married her Penn State sweetheart, Dean, a Citibanker. She worked with a food consultant in NYC. They moved to Westchester County, NY, where their third child was born. She became the school district's public information officer, and wrote columns for the local paper. Life was sad: when the children were teenagers, Dean died suddenly. Life went on: faith, family and many friends saw to that. Anne earned a Masters in public communication from Fordham, then did internal and external PR for a NY State educational service agency. Post-retirement, she's been the proud "Granne" of six, a conference planner, grant writer, church warden, traveler and move manager. She loves people, learning, writing, reading, art, music, theater, fashion, beautiful spaces, cooking, gardening, walking, photography, opera and living at Foulkeways.

Changes

New Residents

Kathleen & Richard Wilhelm	K-10	7301
Paul Taylor	P-5	7373
Marlene Demarest	E-10	7230

Moves

Verona Braun <i>Bulletin correction</i>	AH-67 to GH-5A	7021
Jim Seils & Dennis Ury	D-114 to N-14	7366
Nancy Nitzberg & Donald Cresswell	L-111 to J-1	7278
Howard Lesnick	AH-49 to GH-30	7104
Reba Mohan	H-5 to AH-55	7349
Barbara Wessel	AH-76 to GH-5B	7162
Barbara Mohrbacher	AH-95 to GH-13	7090
Linda High	AH-92 to AHN-111	5321
Roberta "Bert" Whitlock	AH-70 to GH-36A	7181

In Memoriam

Richard "Dick" Hassold	December 31
Francis "Frank" Whittemore	January 4
Beth Binford	January 4
Harriet Meagher	January 7
Hilda Notley	January 9
Phyllis Sklar	January 17
Grace Kastner	January 18

Foulkeways Bulletin

Foulkeways at Gwynedd
1120 Meetinghouse Road
Gwynedd, PA 19436
(215) 643-2200

Return Service Requested



Calligraphy by Anne Todd

MOVIES

February Movies

6:45 in Auditorium (unless noted otherwise)

Selected by Kostas Myrsiades

Sat	Feb	1	Do the Right Thing (6:30 start)
Wed	Feb	5	Mighty Aphrodite
Sat	Feb	8	No Country for Old Men (6:30 Start)
Wed	Feb	12	My Darling Clementine (7:00 Start)
Sat	Feb	15	No Movie due to Valentine Show
Wed	Feb	19	The Sweet Hereafter
Sat	Feb	22	On the Waterfront
Wed	Feb	26	Rashomon
Sat	Feb	29	Nebraska

Foulkeways Bulletin Committee

Editor: Anne Todd

Molly Diamond, Ken Ford, Emilie Harting,
Judy Inskeep, Jenny Stanton.

Photographers: Don Griffin, Lois Pan, Anne Todd

Articles provided by Foulkeways residents and
FRA Committees.

Deadline for submission is the first of the month
prior to the issue to be published: February 1 for
March issue, for instance. Extra consideration will
be given to articles submitted in the weeks before
that deadline as space allocations are made
earlier than the actual deadline.

Please submit materials to bulletin@foulkeways.net

The Foulkeways Bulletin Committee reserves
the right to edit materials for space and style.

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If you wish to receive the Foulkeways Bulletin
by email, contact Brian_Kersey@foulkeways.org