

Foulke —WAYS

See Emilie's article on page 2.

Volume LII
No. 9
December 2019

Foulkeways
Bulletin

The news and
views of residents
of Foulkeways
at Gwynedd, PA

Live Performances at Foulkeways

When Foulkeways opened in November 1967, a Program Committee was already at work planning programs for 1967 and forward. Early programs were a concert of sacred music from the Dock Mennonite School, and 60 children from Friends Select singing Christmas music. For many years, programs were not only music—there were folk dancers, book reviews, travelogues and magic shows. Movies were shown weekly. A note in the December 7, 1967 minutes of the Program Committee adds: "A plea was made for special consideration of the homesick and withdrawn residents." During that hard first year, with more mud than grass and trees on every side, it is notable that the committee was conscious of the range of feelings among these pioneer residents. A talk on Vietnam was debated. "Would this be too controversial or political? Decided that audience could choose what they wish to hear and that committee would not avoid controversial subjects." (Minutes, December 26, 1967)

Over the years the Program Committee became more focused on music performance, a change that was initiated by the committee chair, Jean Shepherd. Jean included really talented high school students in solo programs (notably, both Elena Urioste and Elizabeth Pitcairn first performed here in their teens) and also reached out to the area community by inviting local music teachers to use our auditorium for recitals. Legend has it that Jean loved to go to concerts and would go backstage after a performance and invite the artists to come perform at Foulkeways. (Nowadays, artists can be "auditioned" by listening to them on their websites or on YouTube.)

When Jean could no longer manage the committee, Pat Bourne and Julie Bradburd co-chaired the committee for five years. The name of the committee was changed to Performing Arts as other committees (Current Issues, Education, Field Trips) evolved to address other kinds of programming needs. Past committee members Ken Hiebert and Avo Somer were instrumental in helping develop the

continued on next page



Principally Harps —
Mindy Cutcher and Janet Witman
Philadelphia Dance Theater
Poster by Ken Hiebert



continued from cover

emphasis on music and other performing arts, and Ken created a logo and program format for Performing Arts events. You can see Ken's beautiful framed concert posters lining the walls in the back of the auditorium.

Janet Wallace has been chair of the Performing Arts Committee since 2010. She says: "While classical music is the core of the series, other performance arts such as jazz, folk music, dance, drama and even the occasional magic show have been presented, and we continue to diversify our programming."

She says the artists are happy to come to Foulkeways because the auditorium is spacious, the acoustics are good, the concert grand on the stage is always in tune, and the audience is friendly, knowledgeable and AWAKE. The artists say they can feel the connection with the residents "right up on the stage."

The feelings are mutual because the committee gets many appreciative comments from residents about the quality of the performances and the opportunity they have to hear first-rate professional musicians right here in our own community.

The committee continues to nurture its ongoing ties with Astral Artists, Settlement Music School, Allegro Music Consultants, and community organizations such as the Philadelphia Sinfonia and Germantown Friends School. Philadelphia Orchestra's Davyd Booth tells the story of Jean Shepherd coming to the edge of the stage after a Philadelphia Orchestra concert. She crooked her finger at him to come on down and speak to her. That, they say, was the origin of the close ties not only between Davyd Booth and Foulkeways but also between the Performing Arts Committee and many Philadelphia Orchestra members. We have been blessed to hear on our stage Jennifer Montone, French horn; Don Liuzzi, tympani, and Angela Nelson, percussion; Hai-Ye Ni, cello; Nitzan Haroz, trombone; Jonathan Blumenfeld, oboe, and so many more. We have also had longstanding relationships with pianists Cynthia Raim and Debra Lew Harder.

In the series this year Germantown Friends Choir will come for their annual concert on November 19. There will be a trio of opera singers on December 17, and baritone Keith Spencer will present songs of the Civil Rights era titled "We Shall Not be Moved" for Black History Month. In January jazz duo Pete Smyser and Ted Lis will be returning, and in February Davyd Booth will be here with the new Philadelphia Orchestra piccolo player, Erica Peel. And that is only a small taste of what the Performing Arts Committee has in store for us this season.

— Julia Bradburd, Jenny Stanton and Janet Wallace



The Foulkeways Stewardship Fund has a direct impact on everyday life at Foulkeways. The Stewardship Fund, also known as the Education or Scholarship Fund, was started in 1910 by the Board of Directors and a group of concerned Quakers. It not only provides a ladder of opportunity for staff members, but also has a direct impact on everyday life at Foulkeways.

The fund provides tuition remission for full and part time staff taking courses, stipends for dining room workers—70 to 80% of whom are junior and senior high school students—and discounts for employees whose children are enrolled in the Child Care Center. Many employees have said how thankful they are for the chance to expand their knowledge and expertise.

Often housekeepers study to become a certified nurse assistant (CNA) at Montgomery County College, and then segue into the staff at Abington House or Gwynedd. Some go on to work on a registered nurse degree. Myra Moore, Sheeba Gordon, and Guitteau Momperousse are among those who both recently received CNAs, and are going on to work toward becoming RNs. "Foulkeways helps me so much. I'm so motivated," Guitteau says.

Tuition remission is open to staff in all departments. Workers can take up to two courses a semester. Bill Romano, in the Accounting Department, got a degree in business administration. Cynthia Prediger, Director of Environmental Services, used the fund to get a master's degree in human management. Andy Burr, Maintenance Grounds Crew, received a Certificate in Landscape Plants at Temple, and, after a seminar in Aquascapes, is now in charge of the ponds at Foulkeways. He also used the funds to become a Pennsylvania Certified Horticulturalist. Carolyn Leevy, Head of the Fitness Center, will get help with graduate courses in leadership, aging, and long-term care administration at the Philadelphia College of Osteopathic Medicine.

The Stewardship Fund takes donations from residents. Also, families can give money in memory of a relative or designate money in their will to thank the staff for loving care. Contributions should be sent to Andrea McCabe, Development Director, who will, in turn, write a thank you letter acknowledging your tax-deductible gift.

— Emilie Harting



Dec. 2nd is the 81st anniversary of day 1 of the Kindertransport, which carried 200 children from a Berlin Jewish orphanage destroyed on Kristallnacht, to England. Organized by Jewish, Quaker and other Christian groups, starting in 1938, Kindertransport rescued nearly 10,000 children from Germany, Austria, Poland and Czechoslovakia.

In 1933, the inexorable attrition of the rights of Jews in Germany had begun. 'Aryans' were forbidden to enter Jewish shops, to hire or work for Jews. Friendship with Jews could cost an 'Aryan' his job. Jewish children were forbidden to attend non-Jewish schools, family valuables were taken away.

Deprived of rights and livelihoods, hoping to meet again, anguished Jewish parents sent their children to live with strangers. No-one foresaw Hitler's 'Final Solution.' Two of those children, Ilse Sakheim and Margaret Lowe, now live at Foulkeways.

Ilse's mother lost her shop, her father his profession, being forced into a job as a laborer. After Kristallnacht, her father was sent to Buchenwald for several months.

To escape, Ilse, at age 13, and Margaret at 16, had to travel alone via Kindertransport. Both left Munich on April 16th, 1938 at midnight.

Ilse lived with a family in Birmingham, attending a school which was evacuated to avoid the heavy bombing. Completing her required education in Gloucestershire, she took a junior clerk's job while learning shorthand-typing at night, then a job in a social service agency. After the war, she took an American government job in occupied Germany, hoping to locate her parents. They were gone.

In Margaret's words: "The train picked up children at stops on the way to Holland and the boat. When arriving in London the local police greeted us with, 'Today is your Fuhrer's birthday.' We were not impressed!

She was picked up by friends of her parents with whom she was going to live. Needing to earn a living, she was apprenticed as a milliner. When the bombing of London

continued on page 10



Clockwise from top left: Archival photo of unnamed child on train; Margaret with her parents about a year before she left their Munich home on the Kindertransport; Margaret with her mother; Ilse with a friend



Education and Current Issues Committee

Greta Thunberg



Mon Dec 9

Auditorium at 11

In this passionate call to action, 16-year-old climate activist Greta Thunberg explains why, in August 2018, she walked out of school and organized a strike to raise awareness of global warming, protesting outside the Swedish parliament and grabbing the world's attention. "The climate crisis has already been solved. We already have all the facts and solutions," Thunberg says. "All we have to do is to wake up and change."

Discussion will follow the video.



Starry Nights with the Herschels:

Mon Dec 9

Auditorium at 7

William was a musician who discovered the planet Uranus; his sister Caroline, his tireless starry assistant, doubled as his soprano soloist; and his son John, the most respected scientist in England, c. 1830-60, was an astronomer, photographer, and fun father of 12. Foulkeways resident Claire Carey will discuss this remarkable family!



Paper Lanterns: Movie and Discussion

Thu Dec 12

Auditorium at 6:30

On August 6, 1945, among the tens of thousands who lost their lives in the bombing of Hiroshima were twelve American POWs. Shigeaki Mori witnessed the blast and survived, but was forever changed. Paper Lanterns chronicles the efforts of Shigeaki Mori in his lifelong calling to tell the story not only of the many Japanese victims of the bomb, but of Normand Brissette, Ralph Neal and the ten other US airmen caught in the hell on earth of that day. On May 27, 2016, President Obama was the first sitting United States President to visit Hiroshima, Japan. During that visit, he was seen embracing one of the survivors. That survivor, Shigeaki Mori, is the focus of this documentary. The film will be introduced and discussed by its producer, Peter Grilli, who is President Emeritus of the Japan Society of Boston. This presentation was recommended by Foulkeways residents Mitsuko and Akira Iriye.

President Obama and
Shigeaki Mori, 2016



Louis Malle's Movie, Lacombe, Lucien

Mon Dec 16 Film

Auditorium at 6:30

Thu Dec 19 Lecture by Nicolas Kostis Auditorium at 7

One of the first French films to address the issues of collaboration with the Germans during World War II, Lacombe, Lucien tells the story of a seventeen-year-old peasant boy who, rebuffed in his efforts to join the Resistance, becomes a member of the Gestapo police during the Nazi occupation of his country. Lacombe, Lucien is at once the portrayal of the moral collapse of a nation and the lost innocence of a young man.



Lucien, played by Pierre Blaise



**NOTORIOUS RBG Exhibit
National Museum of Jewish
American History**

Wed Jan 8

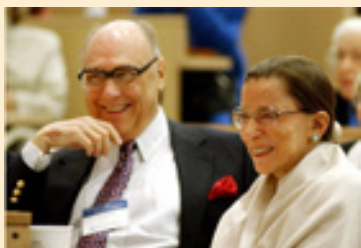
12:15 – 5

By special request, the Field Trips Committee has arranged a tour of the NOTORIOUS RBG Exhibit at the National Museum of Jewish American History downtown. We were lucky to get one of the few remaining spots. In a guided tour, we will explore the extraordinary life of Justice Ruth Bader Ginsburg, the second woman—and the first Jewish woman—to serve on the U.S. Supreme Court. We will follow her inspiring journey all the way from trailblazer to pop-culture icon. Sign up early to get a space. Details are on the bulletin board in the mailroom.

— Phyllis Taylor



Justice Ruth Bader Ginsburg in her chambers; with her beloved husband, Marty; and as a pop-culture icon.



**Lobby Art
Sandra Hoffman**

Sandra Hoffman, watercolorist and oil painter, is our December artist. She has been featured in many exhibitions throughout the metropolitan area. Inspired by nature, her paintings become environments generated by her imagination. We know you will enjoy this award-winning artist's work.



Painting by Sandra Hoffman



Tell your story

or

Tell your parents' stories

or

Tell your grandparents' stories.

Reflections 2020 welcomes your submissions from now till March 31, 2020.

Hard copy or digital copy to Jenny Stanton, editor

Email address is jsta834373@aol.com

N-5. x7357

Review of *The Gifted School* by Bruce Holsinger

This book is a tale of parents behaving badly to advance academic privilege for their children. This story is only too familiar these days. Set in the fictitious community of Crystal in Colorado at the foot of the Rockies, it would seem like an ideal place to live. Underneath it all, however, is the vulnerability of temptation. When the school district announces the creation of a “gifted school” to open in the coming fall for middle school and high school students, the parents go into high gear in their quest for an unearned advantage for their children. Any child in the district could test, if they chose. Those children who make that first cut on the intelligence test must then submit a portfolio showing a special talent to the judges. The story never gets as far as the judging of the portfolios. The parents go to work during the first testing phase. It is hard to tell which is worse, the pushing and pushing of the children to excel (especially at sports), or the cozying up to school officials. In one case a parent, a doctor, led the principal of the new school to believe that her lab was going to conduct an academic study of children’s brains. She got caught when she couldn’t produce the plan for the study. In another case a dad who was a public official tried to get some help through his contacts, only to be humiliated with a refusal. Things did not go well in Crystal. Things fell apart.

Parents were shocked at how awful they had been when they were caught. The children learned a lesson about keeping an eye on the adults. Both groups learned a lesson as to how important/worrisome it is to try to choose an elite group fairly.

— Carol Randall

Thousands of Large Print Books

Our Foulkeways library has over 600 large print books. Just visit our first floor card catalogue to search for a book, or stroll by the large print book cases to find a book. Also, the Montgomery County Library System has thousands of large print books available to you. You can visit the Words on Wheels little bus that comes to Foulkeways on the second and fourth Tuesday of the month and make a request. Your book will be delivered to you on the next regular Tuesday visit. If you fire up your computer and log into the Montgomery County library system (<https://www.mclinc.org>), you can tap into the listing of the thousands of large print books they offer. Just click on “CATALOG” and you can have the book you requested sent to the nearest library for pick up or have it delivered by Words on Wheels on one of their Tuesday visits.

— Carol Randall

Editor’s Note

“10 Point” is the size of letters often used in books. This Bulletin is set in 10 point type, for example. If you find it very hard to read you may find large print books easier on your eyes. This clipping of a page below is in 10 point type:

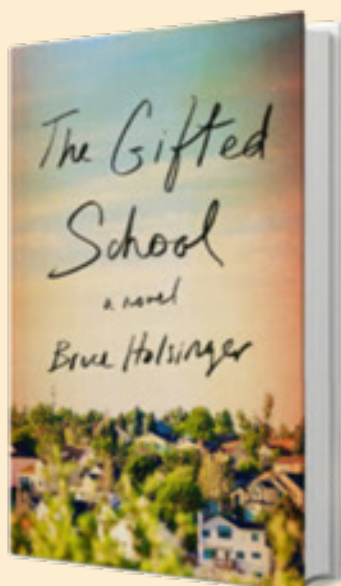
able and her bona fides in order, shook Charleston society with force of an earthquake that went off the charts on the city's inflated Richter scale. The shock waves that rippled through the drawing rooms of my mannerly city lent proof that the tumultuous era of the sixties managed to breach the city limits of Charleston: when a penniless orphan born in anonymity could win the heart of a bride whose ancestors

“16 Point” is the size of letters often used in large print books. If you find this much easier to read, you may find large print books easier on your eyes. The sample below is in 16 point type:

proof that the tumultuous era of the sixties managed to breach the city limits of Charleston: when a penniless orphan born in anonymity could win the heart of a bride whose ancestors included members of the Declaration of Independence



Author Bruce Holsinger



Book Sales, 2019

Fall Results

Thanks to the generosity of residents and staff who donated fiction, nonfiction, and thrillers to the Library, we have just raised \$616 hawking gently read books at our annual Fall Book Sale. The money goes to the Bradley Fund and will be used for library projects not covered by our annual budget.

Holiday Book Sale

Fri Dec 6

11 to 2 on Main Street

Sat Dec 7

11 to 2 outside Meadow Café

If you still need a special book for your favorite sister, or even that cranky uncle, we will have a Holiday Sale on December 6 on Main Street and on December 7 outside the Meadow Café.

Something Missing/Something New

Some of you on the campus may have noticed Bill Mebane walking alone without his beloved sidekick, his dog, Huck. I'm sorry to tell those of you who don't already know that Huck died in late September of a brief but unknown illness. Gosh, two warnings before he died, he was eating turkey sausage on the porch of the Meadow Café! Huck and I have been friends for the last six years, and we had a friendly competition to see who the number one dog at Foulkeways would be.

He was probably seen more around our campus than I am. He went on the Monday hikes, he accompanied Bill to the Healthcare Center, visited in Abington and Gwynedd House, and slept under the table in the FRA Boardroom during the Friday morning News Discussion Group. He knew where to get treats and never passed up a chance to go by the front desk, where the staff always gave him a treat, and he would stop it Margaret's apartment door hoping she was home. He knew that Herman and Joel always had something in their pocket. He loved the pats on the head and the scratches on his back from Hannah and the other friends you would run into. And can you believe he got a piece of turkey sausage every morning from the folks in the Meadow Café.

I will miss him and I'm sure Marianne and Bill, especially Bill, will miss him as he hikes the Loop Trail and the Shady Ramble almost every morning. Bill and Marianne appreciate the numerous cards and messages of condolence that they received after Huck died and now they are giving a new bench to the Foulkeways campus -- I think that's a doggone good idea.

— "Coleman" Steinberg



SPOTLIGHT ON Darren Wenner

The spotlight falls on a member of the community from time to time.



Darren Wenner

Lois Pan

Darren Wenner came to Foulkeways last August as Director of Facilities, having been Director of Facilities and Environmental Services at Lehigh Valley Hospital -- Hazleton, and before that working for an organization that serviced facilities at various institutions. He came to Foulkeways because he wanted the fulfillment and accountability of being long-term with the same people, thereby developing relationships. He functions as a team with Bill Durbin, Director of Project Management and Technology, starting his day at 7:15 a.m. and arriving home again at about 6:30 p.m.

Darren's previous jobs had made him familiar with commercial and industrial equipment used in nursing facilities. He likes the variety of being responsible also for the apartments and cottages. He is pleased with the high caliber of staff and the friendliness and caring of residents, and he feels support from both groups. He says that Foulkeways is a "wonderful place" and that he is "still on a honeymoon."

Darren is a mechanical engineer by training, as are his two brothers; engineering runs in his family. (His two sons, however, are both college students in pharmacy.) He enjoys home projects and "getting my hands dirty." Time for side interests? He has a few Rambler/AMC cars and collects and sells new old stock parts for these cars. He and his wife enjoy kayaking and spending time with their two dogs, a Havanese and an Irish doodle.

— Judy Inskeep



"Huck" Mebane and "Coleman" Steinberg



Nature at Foulkeways: It's Ours!

Invasives in our Woodlands: Why Care?

If a plant is green, it must be good. If it has got berries, it must be good for birds. During an autumn walk in our woods, I saw lots of green and lots of berries. Fruit-eating fall migrants need nutritious foods to make their perilous journeys to the tropics. Unfortunately, the berries I saw were on invasive, non-native shrubs.

Do birds eat these berries? Yes, reluctantly. When robins, catbirds, thrashers, yellow-rumped warblers and other migrants—and the resident birds, too—cannot find native berries, they eat the fruits of invasive plants. Unfortunately, these non-native berries are not as nutritious as native saffras, spicebush, hollies, viburnums, and chokeberries.

Most of the fruit-bearing shrubs in our woodlands are non-native invasives. Without any natural enemies, they out-compete the native plants. Our native insects and other organisms lack the ability to digest the foreign invaders and keep them in check. Deer prefer to eat the native plants, finding the non-natives unpalatable. The native trees and shrubs have little chance to regenerate. The invasives are “thugs” in our woodlands.

Native plants, especially trees and shrubs, power the web of life. They host the caterpillars of butterflies and moths. Insects are the primary foods for birds and other creatures. They provide fruits, nuts, seeds, pollen, and nectar, too. Birds are in steep decline, so the dense thicket of invasives disturbed me. However, I am heartened by the removal of invasives near the Peters property, a good place to recreate a life-giving community of native woodland plants.

— Edie Parnum



Multiflora Rose



Privet



Bush Honeysuckle



Buckthorn

Invasive berries found in Foulkeways woodlands:
Multiflora Rose, Privet, Bush Honeysuckle, and Buckthorn.

Edie Parnum



Performing Arts Events

Tuesdays

Auditorium at 7

Tue Dec 3

Auditorium at 4 and 7

The Foulkeways Singers begin the season early with our Holiday Concert.

Dec 10 — Donna Coleman, piano

Donna Coleman is a renowned concert pianist, recording artist, and teacher. She was raised in Abington and returns home most years to visit her family, but she has been in Australia since 1994, where she is a professor at the Victorian College of the Arts at the University of Melbourne. Coleman is an eclectic performer who has won many honors. She is known for her recordings of the music of Charles Ives and for featuring ragtime composers along with traditional classical pieces in her programs. She has been to Foulkeways many times and has delighted our audience with her unusual combination of performance and commentary.

Dec 17 — Jonathan Beyer and Friends: A Vocal Trio

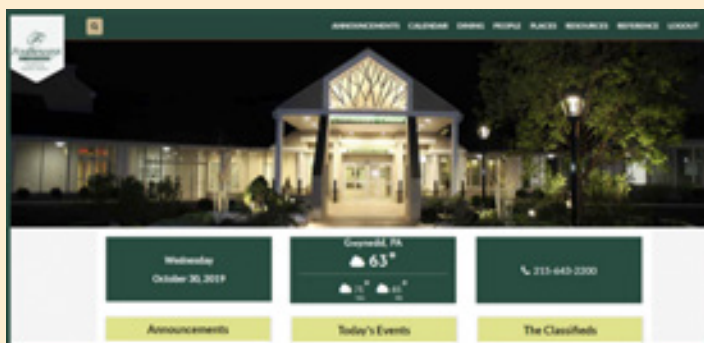
Jonathan Beyer, baritone, has performed with the Metropolitan Opera, Opera Company of Philadelphia, Munich Philharmonic, and other international venues. He holds degrees from the Curtis Institute of Music and the Chicago College of Performing Arts at Roosevelt University. Tammy Coil, mezzo soprano, has sung at Carnegie Hall and with the New York Philharmonic, among others. Ms Coil holds a Masters of Music Degree from The Curtis Institute and The Juilliard School. Tammy's discography includes The Curtis Institute of Music's professional release of postcard from Morocco with Albany Records. Amanda Crider, mezzo soprano, has sung with the Dallas Opera, Boston Lyric Opera, and Florentine Opera, among others. Amanda has appeared as a soloist with ensembles including the Charlotte Symphony Orchestra and International Contemporary Ensemble. She is also the founder and Artistic Director of Miami's Art Song and Vocal Chamber Music concert series, IlluninArts.

Dec 31 — New Year's Eve Gala video TBA

*We've got to learn hard things in our lifetime,
but it's love that gives you the strength. It's being
nice to people and having a lot of fun and
laughing harder than anything,
hopefully every single day of your life.*

—Dag Hammarskjöld

Swedish Diplomat and the
second Secretary-General of the United Nations



The New Foulkeweb

Our new Foulkeweb will be rolled out during early December. You will reach it on the Internet with the same URL (web address) as the old Foulkeweb: fw.foulkeways.org

Your username and password will be different. Introduction to the site and what little training our residents may need is being scheduled for Monday, December 2 and Tuesday, December 10 (and more dates if needed.) Watch for announcements of the exact times and locations.

Everything that was on the old Foulkeweb will be found on the new version along with some new features. In addition, most things should be easier to find. Our committee-- of course there is a committee--has been made up of residents, staff and administration. BTW, to answer what many have asked, namely "Why do we have to make a change?" The current Foulkeweb will no longer be available, so we are moving on to a more up-to-date web site that has more to offer.

— Lee Miller

Do You Know These Collective Nouns?

You've heard of a murder of crows, a gaggle of geese? Here are more collective nouns. Can you match them with their animal?

- | | |
|----------------------------|--------------------|
| 1. A dazzle of... | A. gnus/wildebeest |
| 2. A shrewdness of... | B. elks |
| 3. A coalition of... | C. zebras |
| 4. A collony of... | D. cheetas/lions |
| 5. A gang of... | E. apes |
| 6. An implausibility of... | F. bats |

Answers to Collective Noun Quiz on bottom of page 11



Zebras, South Africa

Anne Todd

Play Corn Toss at Foulkeways

Corn Toss is one of the fastest growing family games in the greater Philadelphia area. Corn-filled bags are tossed at a large board with a hole as the target. One point is scored if the bag lands and stays on the board. Three points are scored if the bag falls through target hole. Corn Toss is now available for Foulkeways residents as a new indoor game in the Games Room at Foulkeways. Two Corn Toss boards and eight throwing bags are stored on the wall inside the Games Room. A page with both Corn Toss rules and setup procedures at Foulkeways is available on the bulletin board in the Games Room. Foulkeways residents and their supervised guests are encouraged to play Corn Toss. Any resident or visitor has the skills to play if they are able throw a small hand-held bag from a standing or sitting position. Currently, Corn Toss instruction is available for residents in a personal or small group lesson. Several Foulkeways residents are available as instructors for new Corn Toss players.

— Marcie Ridenour



Judy Inskeep tossing the corn bag

Marcie Ridenour

In which Foulkeways game or sport does one employ a cue and a disc? Players can block and hide, or knock it off either on Foulkeways' indoor courts, or on the courts outside. It's easy, challenging, and it's lots of fun.

Answer on page 11. Ask Bob Nichols for more information at x 7276

Kindertransport

continued from page 3

got too bad, she moved to the home of a cousin in Birmingham.

There she met a boy, Kurt, who had been on her train. He had to change his name to Kenneth Lowe in order to join the British Army.

After the war Margaret moved to her uncle's in New York. Meanwhile Kenneth joined his brother in Canada, but the pair found each other, married and had a son, David. Both had lost their parents. Margaret's former apartment now houses a Jewish organization and Hitler's old house, standing opposite, is a police station.

Ilse, too, came to the USA. After bringing up two children she earned a degree, as a Psychiatric Social Worker and worked in this capacity for 25 years. Her husband George lives with her at Foulkeways.

It is impossible, in this space, to do justice to these two people's experiences, but I treasure my interviews with them.

— Molly Diamond



1. Map of Kindertransport routes.
2. Engine used for some trains.
3. Archival photo of a Kindertransport departure.



Ilse in Germany



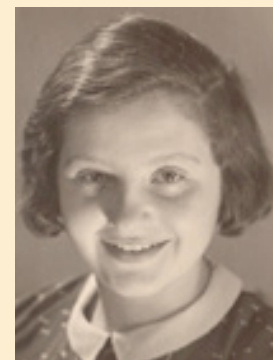
Ilse Sakheim, 2019

Anne Todd



Margaret Lowe, 2019

Anne Todd



Margaret in Germany

Resident Biographies and Photos

Photos by Anne Todd



Anne Fletcher Spratt G-5 7258

Candy was born in Bryn Mawr, graduated from Germantown Friends School, attended Penn State for two years, and married Sandy. She worked in cardiac catheterization at Hahnemann Hospital for three years until their first child was born. Three more children followed in the next three and a half years. She obtained her degree in biology from Rosemont College and taught biology and environmental science at Episcopal Academy. She also earned a master’s in environmental science from Arcadia and co-chaired a grant for four years to introduce environmental education sites to private school teachers. Early retirement enabled Candy to watch and help her four children and eleven grandchildren grow and develop. Thankfully, they all live close to Foulkeways. Candy also lives on Lake Naomi in the Poconos and in Sarasota, Fla. She loves traveling and has visited fifty states, Europe, Asia, Africa, and Central America.



T. Alexander Spratt G-5 7258

Sandy was born in Germantown and graduated from German-town Friends School. He obtained a BA in history from Brown University and married Candy, his high school sweetheart. He played many varsity sports in high school and college. His banking career started at First Pennsylvania Bank, where he worked for twenty-five years, during which time he earned a Drexel MBA in finance and played on the bank all-star basketball team that won a tournament in Spain. He became president of a community bank and started a consulting company in 1991, performing risk-management services for banks in over thirty states, which he still manages, with three partners, full time. Sandy’s most treasured activities are spending time with family, traveling, reading—mostly historical fiction; observing world issues, listening to a variety of musical genres, and playing tennis.

Answers to Quizzes on page 9
1. C, 2. E, 3. D, 4. F, 5. B, 6. A
The game is shuffleboard.



Foulkeways Singers
Holiday Concert

Tue Dec 3 Auditorium at 4 and 7

The Foulkeways Singers begin the season early with our Holiday Concert on December 3. We sixty-one resident singers have been practicing weekly for months. We look forward to brightening your season with selections by John Rutter, a captivating selection by Victor Johnson based on a poem by Sara Teasdale, along with other familiar holiday songs. As always, there will also be interlude music to entertain you. The 4:00 p.m. rehearsal concert will be followed by the 7:00 p.m. concert. We invite you join us for one or both performances.

— Carolyn Moon



Deer in our woods today Dick Brillhart

Changes

New Residents

Joan Kiley	AH-82	7150
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Moves

John Bennett	E-8 to AH-112	7126
Richard "Dick" Hassold	E-9 to GH13	7090
Ruth Hunter-Cohen	AH-78 to GH-25A	7099
Sam & Donna Swansen	W-1 to B-1	7174
Jane Bengé	E-3 to D-104	7217

Foulkeways Bulletin

Foulkeways at Gwynedd
1120 Meetinghouse Road
Gwynedd, PA 19436
(215) 643-2200

Return Service Requested



December Craft Show

Fri Dec 6 Main Street 11 to 2
Sat Dec 7 Outside Meadow Cafe 11 to 2

The December Craft Fair on Friday, December 6 and Saturday, December 7 offers handmade crafts and holiday-oriented gifts. This is the last chance in 2019 to purchase items made by our own skilled artisans. All proceeds go to the FRA to fund resident activities.

— Evelyn Willis

MOVIES

November Movies

6:45 in Auditorium (unless noted otherwise)

Selected by Martha McDermott

Wed Dec 4	Charlotte Gray
Sat Dec 7	Moonstruck
Wed Dec 11	Buck, 7:00 start
Sat Dec 14	Bridge of Spies, 6:30 start
Wed Dec 18	Fly Away Home
Sat Dec 21	Gorky Park, 6:30 start
Sat Dec 28	Calendar Girls

Foulkeways Bulletin Committee

Editor: Anne Todd

Molly Diamond, Emilie Harting, Judy Inskeep,
 Carolyn Schodt, Jenny Stanton

Photographers: Don Griffin, Lois Pan, Anne Todd

Articles provided by Foulkeways residents and
 FRA Committees

Deadline for submission is the first of the month
 prior to the issue to be published, January 1 for
 February issue, for instance. Extra consideration
 will be given to articles submitted in the weeks
 before that deadline as space allocations are
 made earlier than the actual deadline.

Please submit materials to Bulletin@foulkeways.net

The Foulkeways Bulletin Committee reserves
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